



AGE

OF

MONSTERS

CLASSIFIED  
DOCUMENTS

CONTENTS: PITCH DOCUMENTS

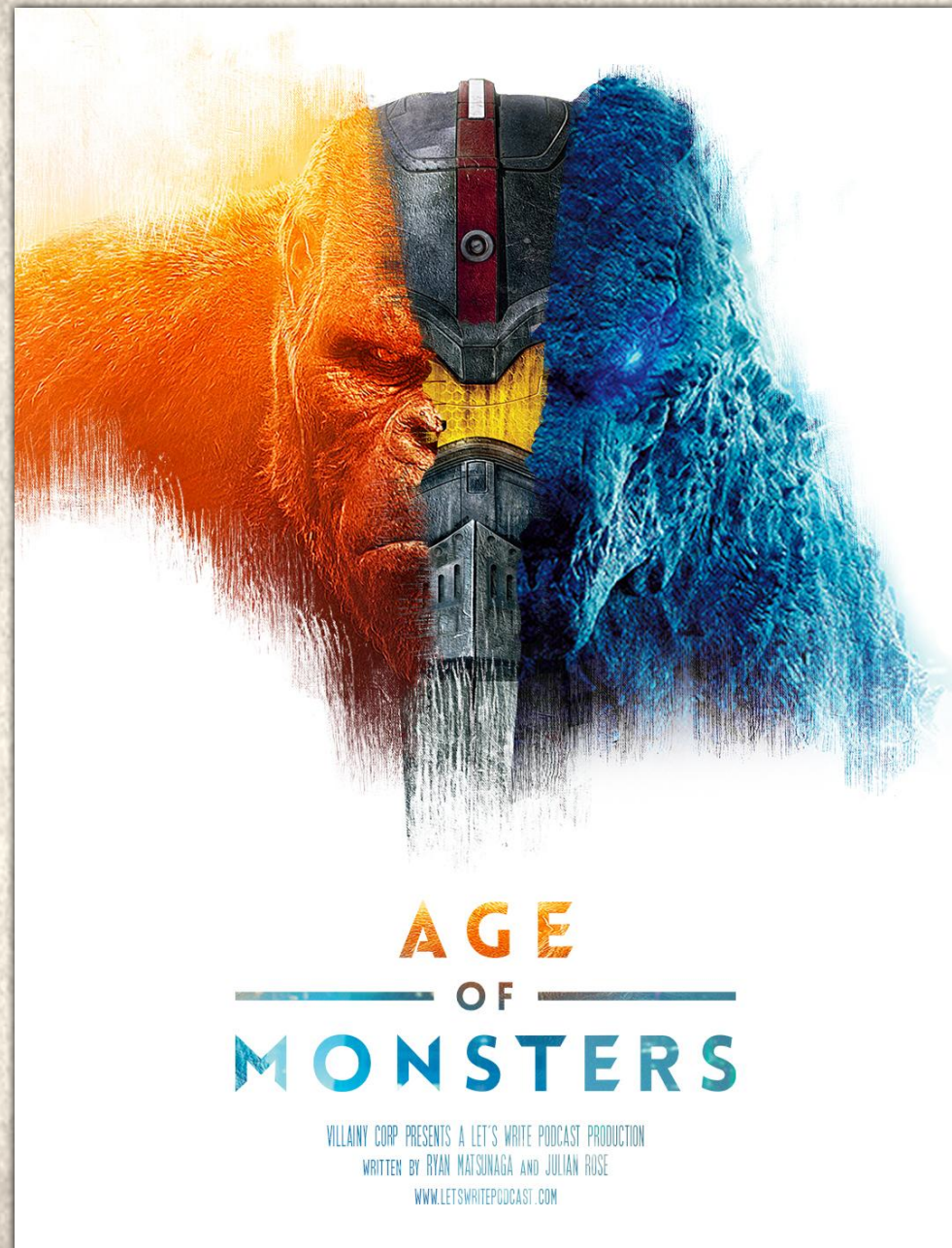
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**TOP SECRET**

# INTRODUCTION

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At its core, the Let's Write Podcast is really a sort of wish fulfillment for us. It's an opportunity to take those "what if" thoughts that just won't leave our heads, and turn them into something productive (and hopefully, occasionally entertaining).

Two years ago when we started the show, **PACIFIC RIM X GODZILLA** was already at the top of our list for dream projects to tackle one day. With that in mind, it's kind of a shame that it took us this long to get our acts together! But with **GODZILLA VS. KONG** now a real thing that really exists, we just couldn't justify waiting any longer.

So here it is, the culmination of six weeks of work (and two years of podcasting!). We hope you have some fun with it.

- *Ryan & Julian*

# THE STORY

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Considering what a monstrous crossover this is, it just wouldn't feel right if we didn't fully commit to giving it the awe-inspiring attitude that it deserves.

This meant centering everything around one singular idea:

## GO BIG OR GO HOME

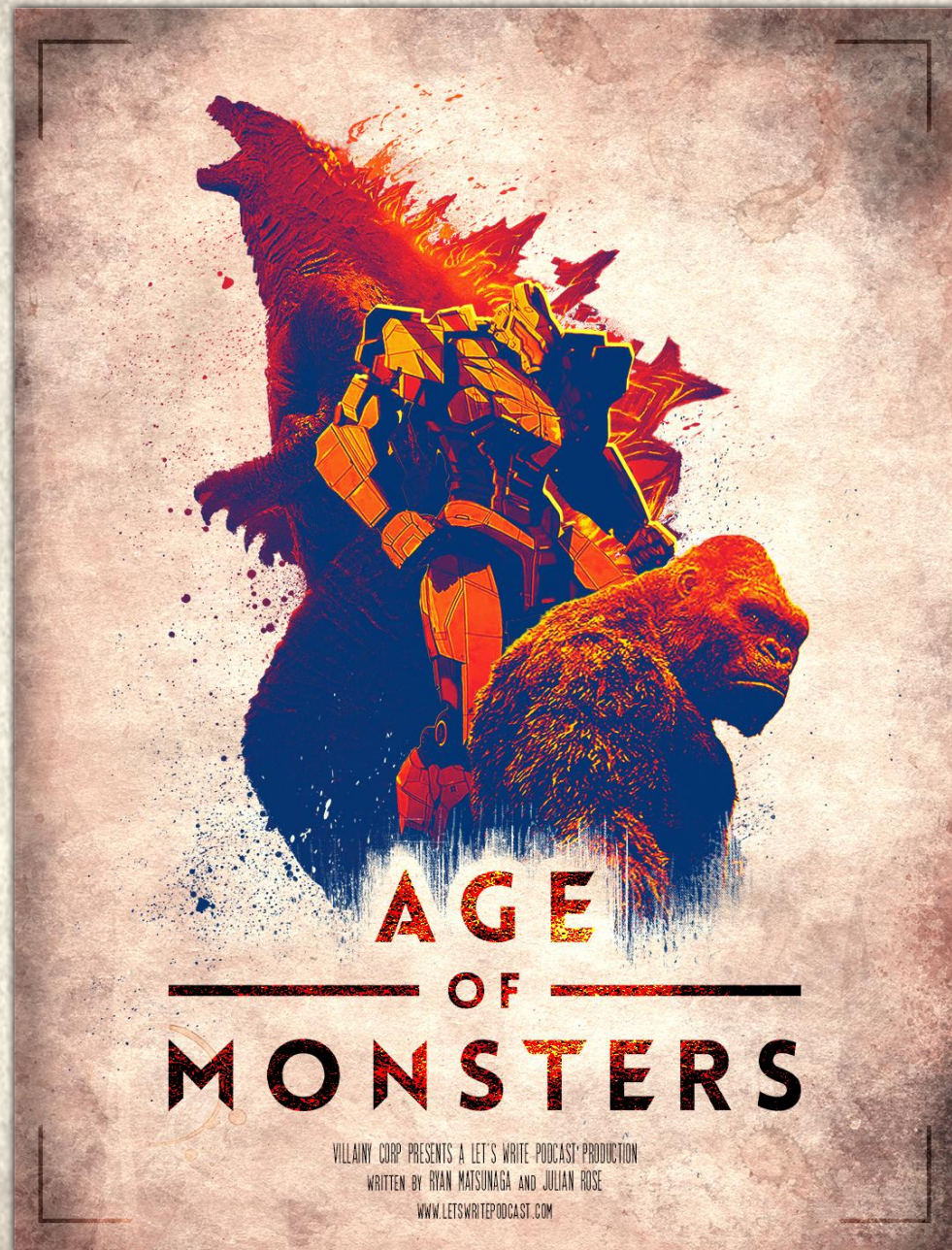
To us, that meant giving the story the gravitas and weight it deserves, but also a willingness to just throw the kitchen sink at it. After all, if this is the one time we get to play around with Godzilla fighting Jaegers, why leave anything on the table? Let's see every element we've fallen in love with across all of these movies, and amplify them to their maximum potential.

We wanted to leave the door open for more stories set in the **AGE OF MONSTERS** going forward, but make sure that we were delivering the biggest, baddest story possible first.



# THE STRUCTURE

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For a story this big, we wanted a unique structure that could support that scale of that narrative. We needed to bridge two separate continuities, and wanted to make sure that each side of that multiverse was given its proper due.

We've opted for something of an epic-like structure: splitting the film into three distinct acts, each with their own flavor and tone, and introduced each time with a VO montage and title card.

In our first story, **PACIFIC RIM REVOLUTION**, we follow the Jaeger-led invasion of the Anteverse set up in **UPRISING**.

In the second, **UNITE ALL MONSTERS**, our narrative takes a turn for the mystical as we inject some **INDIANA JONES** energy into a (hollow) globe-trotting adventure story.

Finally, in our third and final act, we bring everything together for one climactic confrontation that will leave jaws on the floor.

# COMPONENTS

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If we were going to “go big” with the story, we wanted a Let’s Write project that matched this energy. In addition to this presentation, we’ve prepared a package of materials to flesh out our vision. These slides will contain an abbreviated version of the narrative along with some select worldbuilding snippets, but if the ideas seem intriguing, please check out the rest!

For your consideration, here’s what we’ve put together to pitch this story:

1. An extended story treatment that clocks in at about double the length of our usual post-episode summaries.
2. An [original musical suite](#) containing the AGE OF MONSTERS theme.
3. A [sizzle reel](#) designed to give you a sense of the tone and atmosphere of our story.
4. And finally, original concept art which you will find sprinkled throughout these slides.

PART I

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PACIFIC RIM

REVOLUTION

# INTO THE ANTEVERSE

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We open the film, and return to the world of **PACIFIC RIM**, via voiceover narration from **JAKE PENTECOST** (John Boyega).

We learn that that since the events of **UPRISING**, a new army of Jaegers has been built for a single purpose: to invade the Anteverse and end the war with the Precursors for good.

We see the improved technology developed from a better understanding of Kaiju blood, including a new line of Jaegers: the Mark-7's.

## JAKE

17 years ago, we learned that we weren't alone in the universe. Deep beneath the Pacific Ocean, alien life opened a Breach, a gateway between parallel dimensions, and entered our world.

On that day, we learned that there are only two kinds of beings in the universe: the hunters and the hunted.. So we built hunters of our own.

We fought back, and we won.

It's been five years since the Uprising War, when we closed the Breaches that connected our two worlds. We've been rebuilding, preparing for the next invasion.

But this time, the battle won't be fought in our cities, in our homes.

This time, we're taking the fight to them.

# THE DROP

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We meet a returning cast of characters including the legendary ranger HERC HANSEN (Max Martini), who has returned from retirement to become the PPDC's War Marshal, NATHAN LAMBERT (Scott Eastwood), now a PPDC general, and Jake's drift partner, AMARA NAMANI (Cailee Spaeny).

This montage sequence is capped off by a thrilling free fall-esque sequence where the Jaegers enter the Breach and enter the warzone on the other side.

**JAKE**

Today, we are ending the war for good. Today, we start a *revolution*.

*(beat)*

Today, we are the apocalypse.

**THE BRIDGE:** To enter the Anteverse, the PPDC has developed an artificial Breach generator. Without specific coordinates though, the initial jump will be an uncontrolled Breach. They don't know exactly how or even where in the Anteverse they'll end up. Until it's been calibrated and stabilized on the other side, the Bridge will be a one way trip..



# INVASION

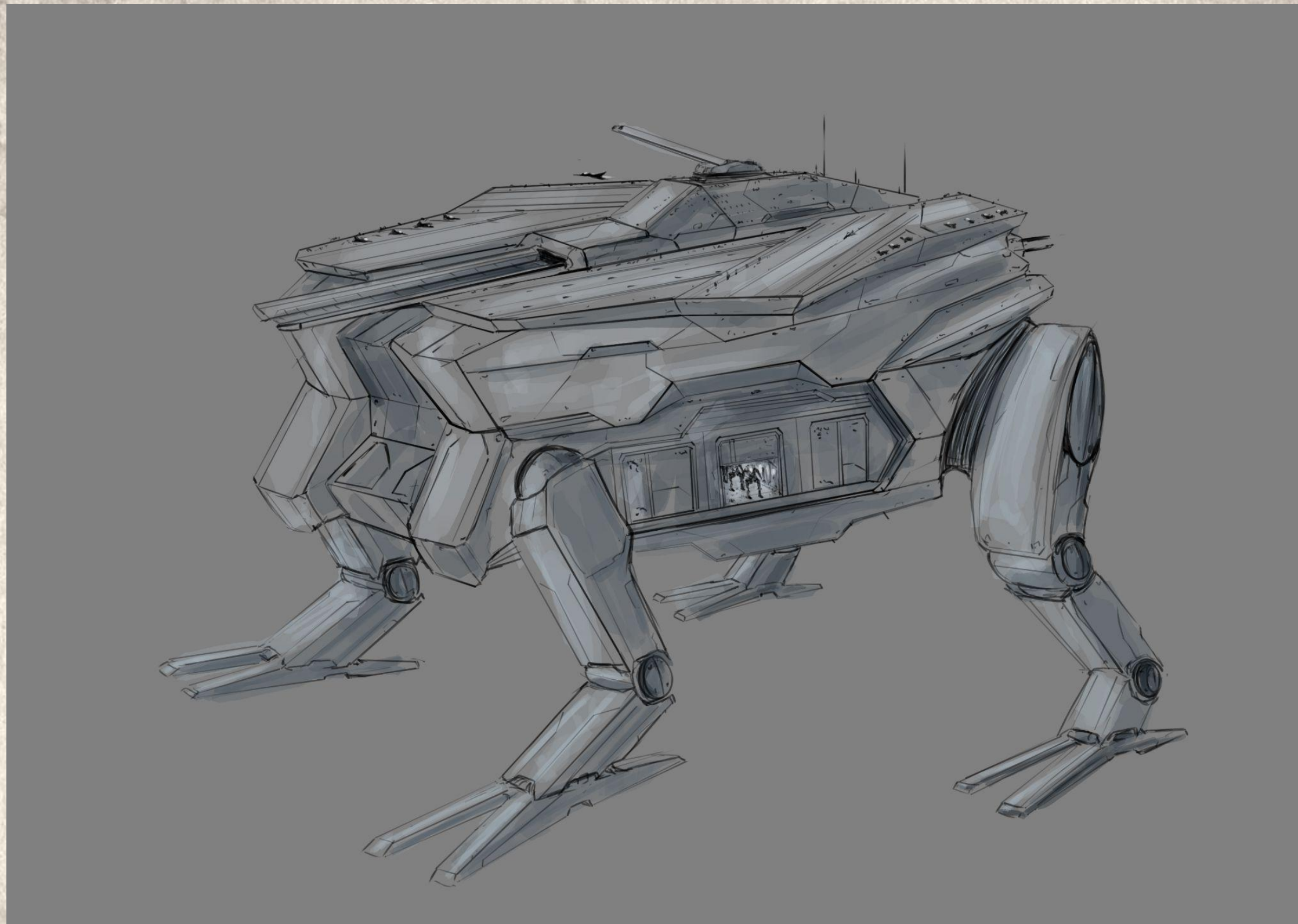


"The PPCD Invades The Anteverse"  
Original Artwork by Elden Ardiente

## The Beachhead:

The film's first set piece goes bigger and badder than anything we've seen before in the **PACIFIC RIM** universe.

An army of Jaegers goes head-to-head with thousands of Kaiju as they fight desperately establish a foothold in the Anteverse.



**THE SHATTERDOME ULTIMA:**  
The PPDC's mobile base of operations in the Anteverse. This mammoth vehicle makes its grand entrance in the culmination of the Beachhead sequence, and provides a staging point for the Jaeger-led invasion of the Precursor realm.

**"Shatterdome Ultima"**  
Original Artwork by Werner Ferrufino

# JOURNEY INTO MYSTERY

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From here, Jake and Amara are tasked with leading a squad of rangers in Mark-0's, smaller single-pilot Jaeger units.

They're going after a group of Jaegers that were stranded in the Anteverse nearly a decade prior when an experimental version of the Bridge failed.

En route to their destination, the rangers are attacked by a swarm of small Kaiju (codename: Shriekers), spider-like creatures that are little more than bladed legs and a tooth filled maw.

The attack forces them underground, where they come face to face with an even more monstrous entity...

**MARK-0's:** Inspired by Amara Namani's homegrown Jaeger, Scrapper, these smaller mechs can be piloted by a single ranger. While they'd be no match against larger Kaiju, they are mobile enough to maneuver the difficult terrain behind enemy lines.

**Shriekers:** These 30 foot tall monsters are like the insects of the Anteverse, living in the canyon caves and tunnels that pockmark the blasted surface of the planet. Viscous scavengers, these creatures devour any creature unlucky enough to stumble into their warrens.

# THE ABYSS

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As the rangers work their way through the subterranean maze, they're attacked by snake-like creatures, only to be saved by a very familiar face! **RALEIGH BECKET** (Charlie Hunnam) was the leader of that doomed mission, and along with his squad, have been surviving underground ever since.

They reveal that the interior of the planet is hollow. 10 years ago, Raleigh and his squad were trapped down here by a gigantic Kaiju that they call **THE ABYSS**.

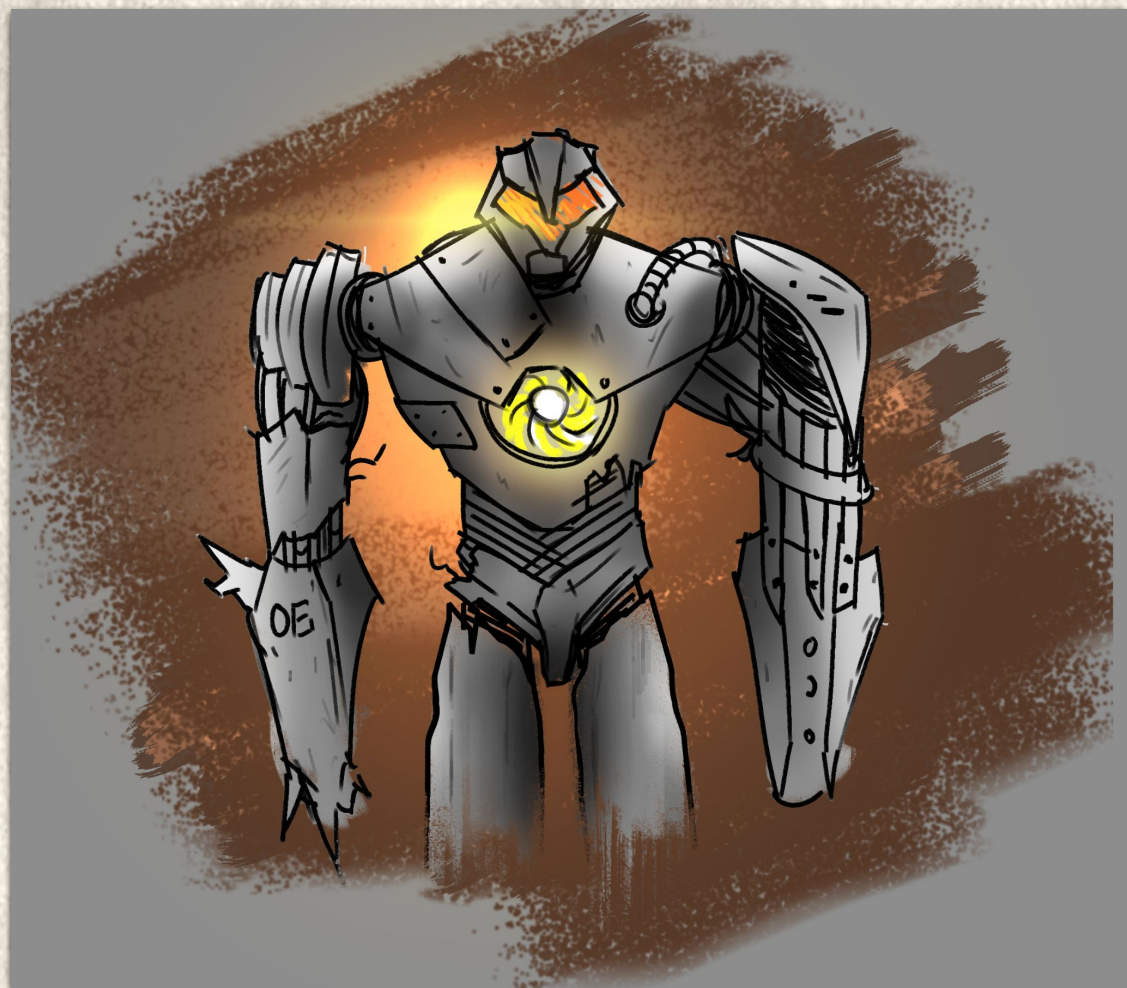
Those massive creatures that they encountered earlier? Not individual creatures at all... but actually the many tentacles of a single beast.

**THE ABYSS:** A fearsome creature that inhabits the subterranean recesses of the Anteverse. These underground chambers and passages were the home of the original Kaiju that the Precursors used to later engineer their own weaponized monsters.



"The Abyss"

Original Artwork by Larry Quach



**"Scrap Jaeger"**

Original Artwork by Julian Rose

Jake and Raleigh's teams join forces to repair and re-power a trio of Mark-6 Jaegers, taking those classic designs into battle against the Abyss.

After a difficult battle, the Jaegers are able to defeat the monster.. but its death triggers some unnatural reaction with its blood, creating a maelstrom of energy that sweeps the rangers away and we cut to black...



**"Additional Abyss Explorations"**  
Original Artwork by Larry Quach

PART II

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**GODZILLA & KONG**  
**UNITE ALL MONSTERS**

# A WORLD OF TITANS

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We find ourselves in a new world, albeit perhaps one that's not so different...

Under another montage, we pick back up with the VO of **MADISON RUSSELL** (Millie Bobby Brown), whose experiences with Godzilla helped usher in a new era of Titans.

In the years since **GODZILLA VS. KONG**, Monarch's operations have expanded considerably. They now field seven Griffin Class airships in the style of the USS Argo, as well as a base of operations in the Hollow Earth.

## **MADISON**

It's been five years since Apex and the events in Hong Kong.

Kong found a new home, his true home. And Godzilla... Well, one day we hope the king will return.

In his absence, we've adapted, learned to live in this world of Titans.

## **MADISON (CONT.)**

Are they monsters, or are they gods?

We still don't know. But we need to learn as much as we can, while we can. We need to figure out how to share this world.

Some still don't believe that this peace can last. But it has to. Because it's not a world with Titans that we should fear... But one without them.



# A NEW ERA FOR MANKIND

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Titans still roam the planet, and while occasionally destructive, they are rarely aggressive of their own accord. In fact, their very existence seems to be breathing new life into the planet, rejuvenating nature and curbing climate change.

The unique energy source discovered in the Hollow Earth is likewise fueling a new age of technological advancement.

However, mankind's oldest instinct is threatening this balance. We see hints of a planet still less united than we would hope. News reports of posturing between nations, conflicts emerging over control of the Hollow Earth and its vast potential resources. We see what look like nuclear missile bases armed and at the ready.

**Titans:** The equivalent of Kaiju on this world. However, unlike their more monstrous counterparts, these creatures are fundamentally benign. Some reside on the surface of the planet, having reawakened over the past couple of decades, while many more, including **Kong**, live deep underground in the Hollow Earth. Godzilla meanwhile, the King of the Monsters, has been missing for several years.

**The Atlas:** An enormous sea-based aircraft carrier that fields all of Monarch's research and exploration in the Hollow Earth.

# VISIONS & PREMONITIONS

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The MONSTERVERSE side of the story primarily follows Madison's journey. In the wake of her multiple encounters with Godzilla, she has begun to find herself having strange, vivid dreams involving the Titan...

Some of these feel almost like premonitions of what's to come, drawing her to the site of a Titan re-emergence deep in the Amazon Rainforest.

There, Madison discovers an underground temple, recently unearthed, showing what appears to be a warrior race of giants who once (or will) did battle with the Titans.

**An Ancient Story:** Deep within the subterranean city, Madison discovers etchings that chart the story of humanity. It shows that they once worshipped the Titans. But in subsequent panels, we see a much darker turn: a war between Titans, destruction and chaos as a result... Then humanity turning on their Titan deities. Finally, humanity abandoned the Hollow Earth to create new homes on the surface above, leaving their old gods behind.

# THE RETURN OF THE KING

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**"Battle Cat"**

Original Artwork by Alberto Mugnai

## Titan Throwdown:

Our first set piece on the MONSTERVERSE side revolves around the appearance of a new Titan in the Amazon Rainforest.

Codenamed "Battle Cat," the monstrous feline-like Titan is eventually subdued when Godzilla intervenes, the first time he has been seen in almost five years.

# INVADERS FROM ANOTHER WORLD

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On the trail of Godzilla, Madison's investigations eventually take her to the Hollow Earth, seemingly the source of strange and unnatural storms on the surface.

There she witnesses a strange phenomenon below the waterline out of which emerges two massive, Titan-like figures... Jaegers!

Godzilla battles these strange invaders. He puts up a hell of a fight, but he's outnumbered and nearly defeated... until KONG joins the battle! With these former rivals reunited, the two Titans turn the tide and put a beating on the invaders, until a third wheel decides to join the party...



**"Godzilla vs. The Jaegers"**

Original Artwork by Thomas Boatwright

# FINTOOTH ARRIVES

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This Titan on Jaeger clash is interrupted by another arrival from across the multiverse. The Breach opens once again, and through it steps a monstrous entity.

The glowing energy of its blood makes it clear in an instant that this isn't a Titan, this is something else entirely. It's a Kaiju, likely a Category V or bigger.

Godzilla immediately turns its attention to it, the ancient creature knows something we don't. He's moving into a full sprint to close the distance.

We see the Kaiju begin to charge some kind of attack, energy swirling in a cavity in its chest.. and aimed directly at the nearby Atlas.



"Fintooth"

Original Artwork by Alberto Mugnai

But they're not going to get there in time.. and the Monarch crew braces for impact as a blinding white light fills their view.. and then darkness, as Godzilla takes the blast himself, standing in front of the Atlas.

It's a brutal hit, and he nearly collapses. But he rallies, and returns fire with an atomic breath that momentarily stops the Kaiju's advance in its tracks. But Godzilla's energy is waning, and his breath soon sputters out. He falls, placing a hand on the Atlas to steady himself, causing the massive ship to shudder under his weight.

Ignoring the collective protests of the Monarch crew, Madison rushes out into the rain and the winds, onto the deck of the Atlas. She approaches Godzilla. His eyes turn to face her, and she places her hand on his as the Kaiju looms behind them..



"Godzilla & Madison"

Original Artwork by Michael Aronson

And is knocked clean off its feet by a Jaeger hit! Another Jaeger hits the Kaiju again as it stumbles back to its feet. Then Kong himself is on it, jumping onto the Kaiju's back! A Jaeger sword slices the Kaiju open, a plasmacaster blast from the other smashes into it, and with a mighty roar, Kong actually manages to rip the head clean off the Kaiju's body! It lands in the water, sinking to the depths as Kong beats his chest triumphantly.

Kong eyes Godzilla, then the Jaegers. Godzilla struggles to his feet. Both stare at the Jaegers. Then a Jaeger's arm cannon deactivates, energy dissipating. The others' sword retracts into its arm. They're standing down. The storm behind them is beginning to clear.



**"Kong Finishes Fintooth"**

Original Artwork by Luis Bernardino

# A MULTIVERSE OF MONSTERS

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With a glance to his former rival, Kong huffs, turns, and departs, disappearing into the thick canopy line on the shore. Godzilla gives one final look to Madison and the Atlas, and then dives under water, bucking the huge ship once again.

With the storm clouds receding, a message from the mysterious pilots finally gets through to Monarch.

## **RALEIGH**

This is Ranger Commander Raleigh Becket of the Pan Pacific Defense Corps, permission to come aboard?

Our crossover is in full swing as the characters of PACIFIC RIM and the MONSTERVERSE share a screen for the first time.

Through this conversation, we learn about the existence of the multiverse, a tapestry of alternate versions of Earth, each with their own unique relationship to Titans.



# THE STORY OF THE PRECURSORS

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With one threat behind them, Madison leads a team ashore to find Jia, who had been a part of a team studying Kong. Tracking her beacon, Madison's team discovers something incredible..

The Iwi tribe had not been wiped out in the disaster at Skull Island after all! But in fact, they had used the "old ways" to return to the Hollow Earth, their ancestral home.

Deep within an Iwi temple, Madison, Amara, and Jia begin to piece together what has been happening. They learn the ancient story of the Precursors..

We learn the story of an ancient race of "gods." These gods wished to share their gift with the universe: the gift of life.

They opened doors to other universes, other dimensions, planting the seeds of life wherever they went. But when they returned to these worlds, they were saddened to learn that despite their best intentions, every instance ended in disaster.

We see paintings of Titan-like creatures killing much smaller human figures. In each world where they planted their life, their creations rebelled, they consumed, they destroyed their native environment. On some worlds, the Titans destroyed mankind, on others mankind prevailed.. at least temporarily.

The Precursors were heartbroken, and in their grief, they decided to put an end to their own creations, to prevent further destruction, further pain.

They began returning to each of these worlds they visited, one by one, sending their weapons of destruction to restore the natural balance.

**MADISON**

So they created the Titans, and now they want to destroy them?

**JIA**

(signing)

*No, we were their creations.*

We now understand the story from a new perspective. The Precursors created humanity, gave them paradises to live in, and on each, they turned to destruction. They rebelled against the natural order, the Titans, and each and every time, destruction followed.

# A MESSAGE FROM BEYOND

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At the moment of understanding, Madison loses consciousness, communing with... something from beyond the limits of their world.

Madison realizes that she is speaking with the Precursors themselves.

They have discovered a way to attack all of humanity at once, to rectify their mistake once and for all. She learns that they have a plan... and that plan needs Godzilla.



"Communing with the Precursors"  
Original Artwork by Teguh Suwanda

# WE HAVE TO GO BACK

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The Precursors have a plan, and they must be stopped before they can bring destruction to all of humanity across the multiverse.

The scientists of Monarch believe that they can stabilize one of the Breaches on their world.. However, they will need a connection to a living Titan to determine the coordinates in the multiverse.

To do that, they're going to need to reconnect with a "friend" on the other side..

**DR. STANTON**

It's like a frequency. A shared genomic signature.. similar, but unique on every world.

**RALEIGH**

(disappointed)

There are no Titans in our world. All of the Kaiju are dead. We killed them all and sealed the Breach.

Something clicks with Jake.

**JAKE**

Not all of them.

PART III

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**AGE**  
**— OF —**  
**MONSTERS**

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# A NEWT'S STORY

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For our third and final VO sequence, we hear from none other than DR. NEWTON "NEWT" GEISZLER (Charlie Day), once the preeminent scientific expert into the Kaiju, before his losing his mind to the control of the Precursors.

Over clips from the previous films, he narrates his own journey, from his days researching the Kaiju for the PPDC, to his traitorous turn when he allowed another invasion to occur during the Uprising War. We get the sense that some of the "old" Newt has returned, perhaps the Precursor link has waned or even been severed. At the same time, it is exceedingly clear that he is not... all there anymore.

Newt's narration eventually turns to more recent events, describing his captivity in a PPDC detention center, how he every day a bit more of himself seems to return. But even he admits that he's not completely sure where he "ends" and the Precursors "begin."

**NEWT**

Right so, who are you again?

We realize that Newt hasn't been narrating at all, he's been talking to Madison this entire time, who actually appears to be in the cell with him! Somehow, Newt has been communicating with Madison across dimensions, across the multiverse.

# THE NUCLEAR OPTION

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Reconnecting with his old "friend" Dr. Gottlieb, Newt manages to help the rangers stuck on the other side.

They successfully reprogram the Bridge to act as a conduit, routing them through their Breach and back into the Anteverse.

Just one problem, the Breaches on the MONSTERVERSE Earth are too fresh, too unstable. They'll need a way to keep them open long enough to make the jump.

SAM COLEMAN (Thomas Middleditch) theorizes that a sustained nuclear explosion might be enough to stabilize a Breach long enough for Newt to re-route the Bridge and connect the three worlds. They're going to need a nuclear expert... and luckily enough, they have one.

**FORD BRODY (Aaron Taylor Johnson):**  
After his brush with Godzilla, Brody joined up with Monarch, becoming their resident explosives specialist.

Even with a nuclear payload, the energy is just not quite enough to stabilize the portal, and the plan seems lost... until everyone's favorite atomic lizard shows up.

The Breach begins to close when suddenly a beam of blinding light pierces it. Godzilla has arrived, and his atomic breath ruptures the Breach, blasting it back open with the white hot intensity of a sun. He stomps through the Breach, like a lizard on a mission.

**COLEMAN**

Where does he think he's going?

**STANTON**

You want to try and stop him?

The Jaegers and Kong follow Godzilla's lead, as the Argo launches from the Atlas behind them, the energy of the Breach swirling.

Back in the Anteverse, a battle is raging, and the combined force of Godzilla, Kong, the Jaegers, and Monarch arrive just in time to save the day.



# THE PLAN? ATTACK.

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The PPDC and Monarch join forces to form a war coalition, codenamed "Vanguard." Combining what Madison learned in her visions with what Newt knows from his connection with the Precursors, they formulate a plan.

During his time as a Precursor host, Newt came to understand a phenomenon known as the syzygy, a once in a billion year alignment of the multiverse that would allow the Precursors to connect the Anteverse to every other reality at the same time, sending through their Kaiju hordes to mark a simultaneous apocalypse of all human life everywhere.

The combined force must attempt an all-or-nothing assault on the heart of the Anteverse before it is too late, destroying the ability to cross the multiverse and ending the Precursor threat for good.



"Gipsy Finale"

Original Artwork by Julian Rose

# WAR MACHINES

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**GIPSY FINALE:** For this final battle, the PPDC unleashes their ultimate war machine: an experimental Mark-8 Jaeger.

Standing at over 500 feet tall, the mech is a head and shoulders over even the colossal titans like Godzilla and Kong.

The Mark-8's scale requires a similarly tall human investment, necessitating not one pair of pilots but two. The monstrous Jaeger will be piloted by Raleigh, Amara, Jake, and Nathan together, bringing together three generations of Jaeger pilots.

**THE PRECURSION:** A massive alien installation that Vanguard must assault to stop future Precursor invasions at the source. The facility houses the Precursor's ability to create and control Breaches to other universes.

**ARMOR KONG:** It's time to evolve. Brandishing not just his ancestral axe in this assault, Kong has torn apart a destroyed Jaeger exoskeleton, repurposing the metal into makeshift armor.

# THE PRECURSION

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As the assault commences, we realize what the Precursion actually is. It's not a base or a facility, it's a creature... one titanic animal, a city-sized Kaiju! No, more rightly a Titan: the original Titan.

Shackled by Precursor technology, this behemoth is the source of their power, with the Precursors themselves actually living inside of it, as if parasites on a host.



**"The Precursion"**  
Original Artwork by Larry Quach

# THE FINAL BATTLE

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The music swells and the incredible Vanguard war machine rolls out. An army of Jaegers led by the Gipsy Finale. Monarch airships flanking the USS Argo. And of course, the King of Monsters, Godzilla. We're all on the edge of our seats.

Initially, the sheer power of the Mark-8 and Godzilla are enough to clear the way, with many of the smaller Kaiju seemingly retreating from Godzilla out of deference to his Alpha status.

Our hope is nearly extinguished in an instant though as the Precursors counter-attack, unleashing the full might of their Kaiju hordes: tens of thousands more than we could have ever anticipated.

The flood of Kaiju blankets the terrain, flying ones nearly blacking out the sky. No one could have predicted such a staggering horde of fangs, claws, and death.

Many Jaegers are destroyed nearly instantly as the monster descends upon them. Many more are desperately fighting for every inch, while Kong is gravely injured. In the chaos, Godzilla is separated from the main army.

# GHOSTS IN THE MACHINE

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Madison reunites with Godzilla as the two find themselves within the Precursion itself, inexplicably drawn to the center of it.. a massive antechamber, a Throne Room. Madison recognizes this as what could be called the brain of the First Titan, or perhaps its soul.

Here, we learn the Precursor's true plan: not to use Kaiju to decimate every world. They couldn't possibly create enough even through their best efforts. Instead, they will control Godzilla, amplifying his ability to control other Titans across the multiverse. Their eyes turn white as the Precursors use Madison's connection to control the Titan.

Back on the battlefield, the Vanguard forces are fighting a losing battle. The Ultima is crippled, Kong is wounded, Godzilla is nowhere to be seen.

On other worlds, many resembling our own Earth, some a more futuristic one, Breaches are opening as the syzygy comes into effect.

Madison's eyes likewise turn white, and we understand that their connection is the key to the process. It seems that it is all too late, they were unable to stop the Precursors before the alignment. The Jaeger army has nearly been defeated, and soon, humanity will follow on every world in the multiverse.

The Mark-8 is critically damaged, and the pilots must evacuate. In the attack, Raleigh is unable to decouple from the Jaeger harness. The damage has caused the device to malfunction, and he's trapped. The other three struggle to free him, but with Kaiju closing in, it's clear they're out of time.

Raleigh orders them to leave him behind. It's a tearful goodbye, and with great reluctance, they are forced to leave him to his fate, escaping the crippled Jaeger..

Inside the cockpit of Gipsy Finale, Raleigh is severely wounded, bleeding out. We think he might be hallucinating. A series of figures fade in and out of his blurred vision, urging him on.

As his vision clears, incredibly, it's MAKO MORI, his former partner, who lost her life in the Uprising War; then STACKER PENTECOST, his former mentor who sacrificed himself to seal the original breach; and finally, his own brother YANCY, killed in a Kaiju attack decades ago.

With the last ounce of strength he has left, Raleigh stands, and miraculously, the Jaeger stands with him. He sees visions of his former allies in the co-pilot harnesses, the ghosts of his past now ghosts in the machine, alive in the drift, alive in his memories.

Reunited for one last blaze of glory, they bring the Mark-8 back online, and deliver a devastating blast from its plasma cannon, ripping a hole through the Kaiju defenses and shaking the Precursion to its roots, before the Mark-8 collapses and powers down for the last time.

# KING TAKES ROOK

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Madison's eyes, still the same white as Godzilla's, narrow with focus. With that, any vestige of the Precursors' control over the Titan snaps and he gives a mighty roar, then unleashes an atomic breath into the sky in a show of power. The tables have turned.

Now connected to the rest of the multiverse, Godzilla shows the extent of his true power. We see the Titans of every world responding to Godzilla's rallying command.

On the battlefield, a Breach opens. Then another. Then dozens and dozens more. Through them, the Titans of the multiverse begin to step through, joining the battle at the behest of their king.

What follows is the absolute craziest battle ever put to film, as hundreds of monsters from every single era of Kaiju films leap into the fray, joining the remaining Jaegers to battle the Precursors' legions.

## MADISON

Godzilla is king, and the king bows to no one.

Kong, Mothra, and Rodan from the MONSTERVERSE join the fight.

We see dozens of versions of Godzilla, from the original designs all the way up to SHIN GODZILLA, every iteration of Kong.

It's a scene that fans will be poring over for months to come, the grandest possible celebration of the history of Kaiju films.

# MONSTERS UNITED

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**"Uniting The Multiverse"**  
Artwork by Elden Ardiente



# WORLDS APART, BUT NEVER ALONE

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On the verge of defeat, the Precursor hive mind threatens that this will mean the destruction of all life everywhere. Mankind will never be able to coexist with the Titans, they will inevitably destroy each other. A true day of reckoning is coming, they are nothing but precursors to something far worse. And without the Titans, there is no hope.

Madison replies that they will find a way, and with an atomic breath, Godzilla destroys the Precursor machinery that has shackled the First Titan for millenia. In a radiant blast of Mothra-like imagery, we see what we can only assume is its soul, its cosmic energy, escape into the sky, returning to the fabric of the multiverse.

With the Precursor's Kaiju legion defeated, Godzilla seemingly commands the Titans to return to their own universes.

Our surviving human characters say their goodbyes as well. Newt however decides to stay behind, Earth isn't his home anymore, and he wants to see what else is out there. Amara leaves him with a parting gift.. **SCRAPPER.**

**NEWT**

(laughing)

You know, I have always wanted to try one of these.

# EPILOGUE

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Back on our two familiar Earths, we see a brief montage as the survivors collect themselves. They're beginning the long process of rebuilding, and the much longer process of trying to understand what to make of this new knowledge: that they're not alone in the universe, there are things out there that they can only begin to imagine.

Jake stands with Amara in front of the familiar Hong Kong Shatterdome. Behind them, Jaeger pilots are celebrating the incredible victory. Jake looks pensive, but Amara puts a reassuring hand on his shoulder. Now starts the journey of finding out... what's next?

**JAKE**

The war is finally over.

On another Earth, Madison stands on the deck of the Atlas as crews repair the massive facility. Behind her, planes land and depart.

**MADISON**

But the AGE OF MONSTERS... has only just begun.

We **SLAM** to a badass title card, and roll credits under the theme music of this new, monstrous cinematic universe.

# PRECURSORS... PRECURSORS TO WHAT?

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The credits end and we find ourselves in the infinite void of space.

We drift on and on... through the vast nothingness... past lifeless planets... dead suns.

We stop on a great open expanse of darkness.  
A moment of eerie silence.

Then suddenly, a titanic eye opens.

Cut to **black**.

# CREDITS AND CONTACT

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## AGE OF MONSTERS

A Let's Write Collaboration

Based on PACIFIC RIM &  
LEGENDARY'S MONSTERVERSE

**Written by:** Ryan Matsunaga & Julian Rose

**Original Theme Music by:** Julian Rose

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## Concept Art by:

Elden Ardiente

Alberto Mugnai

Larry Quach

Thomas Boatwright

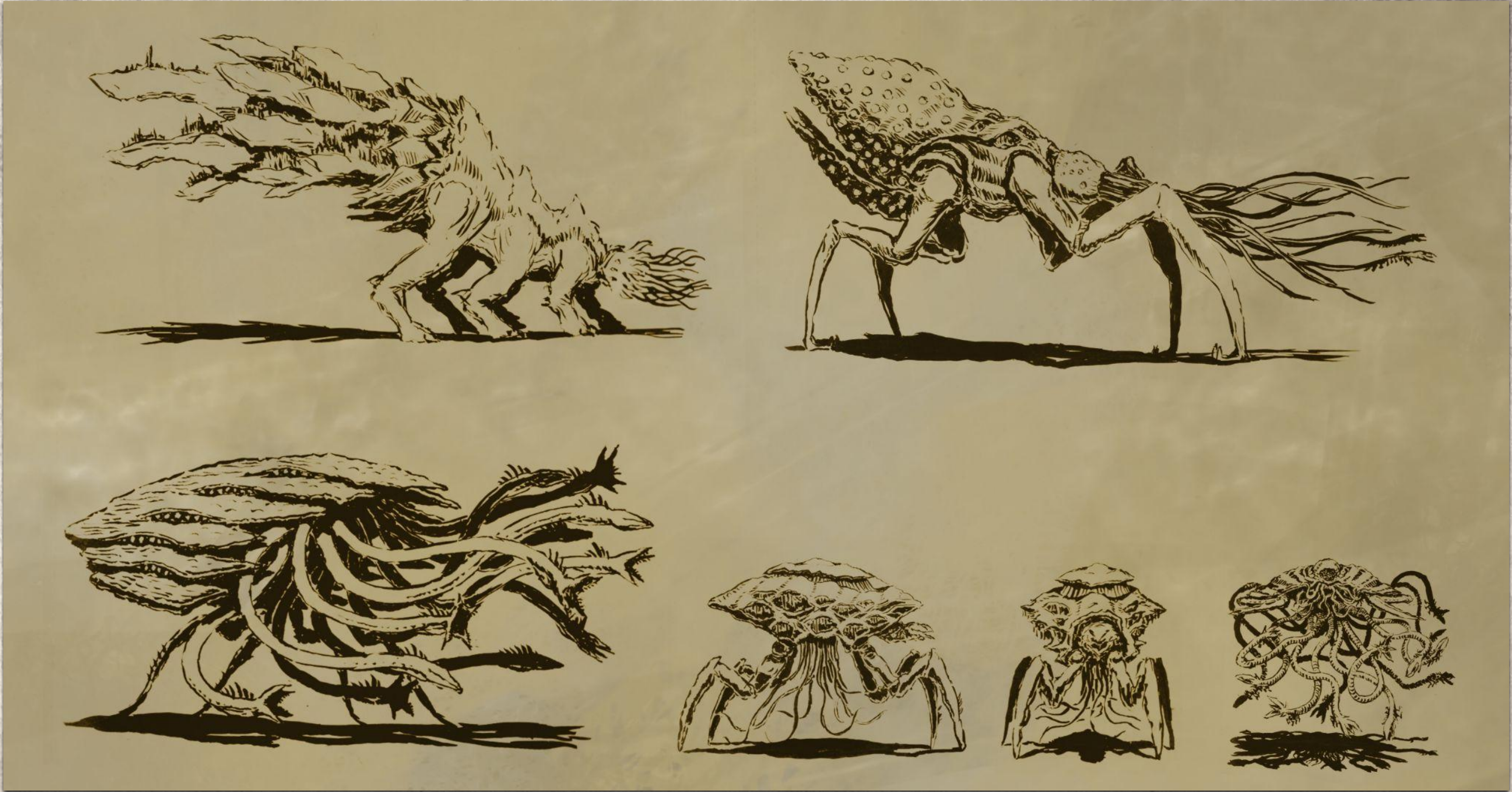
Werner Ferrufino

Michael Aronson



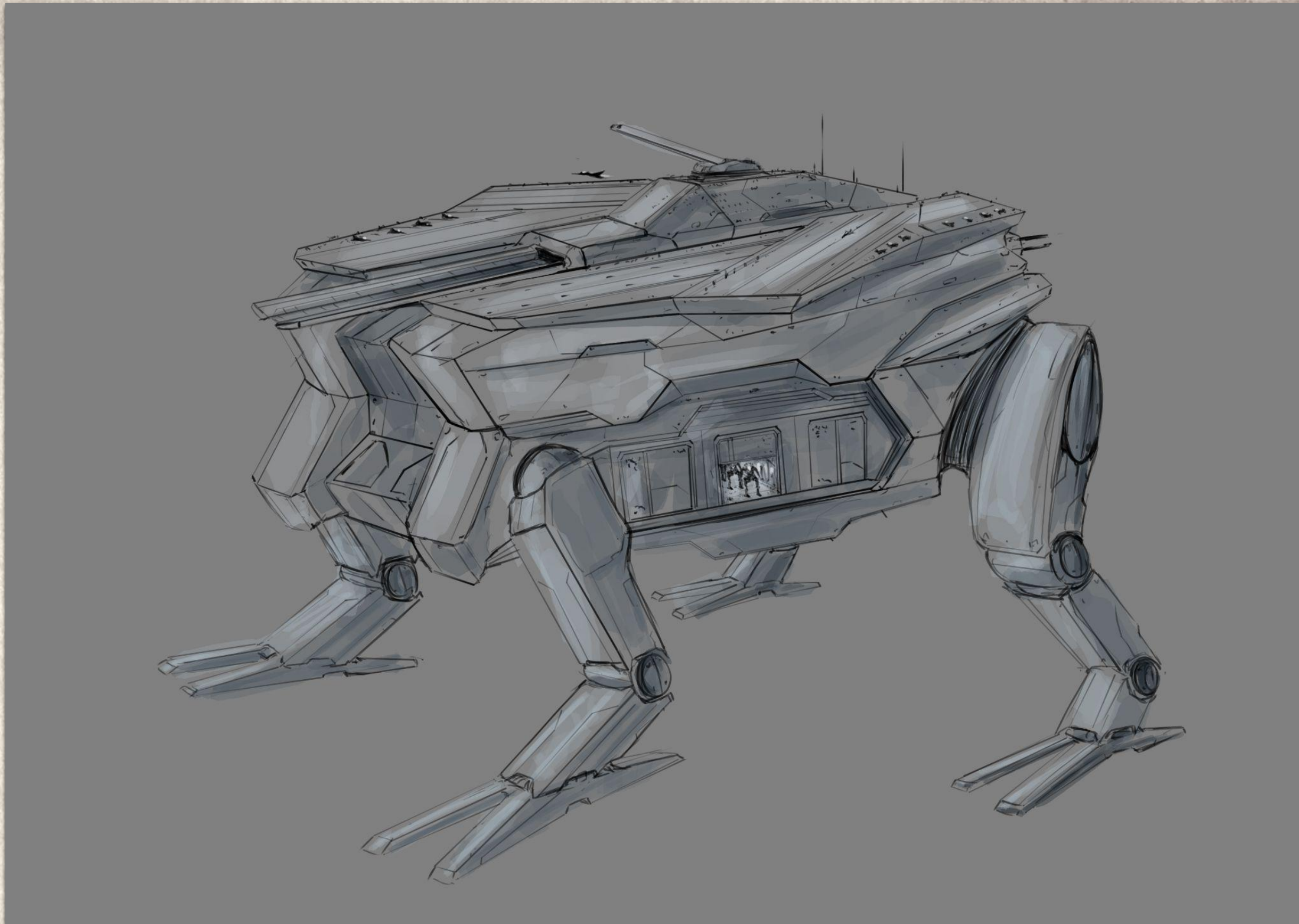
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**APPENDIX**  
**CONCEPTS & DESIGNS**



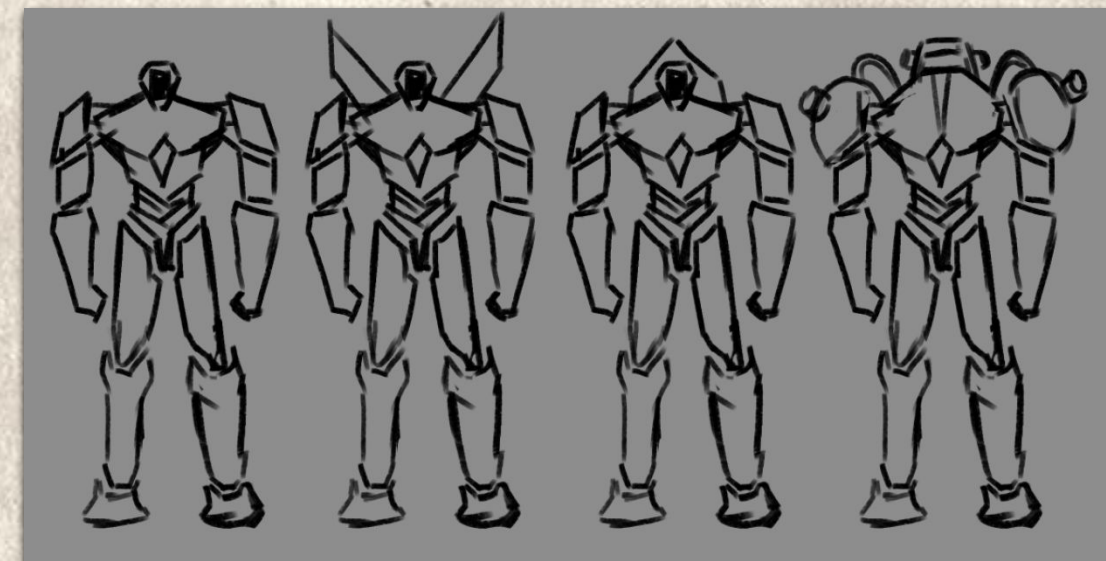
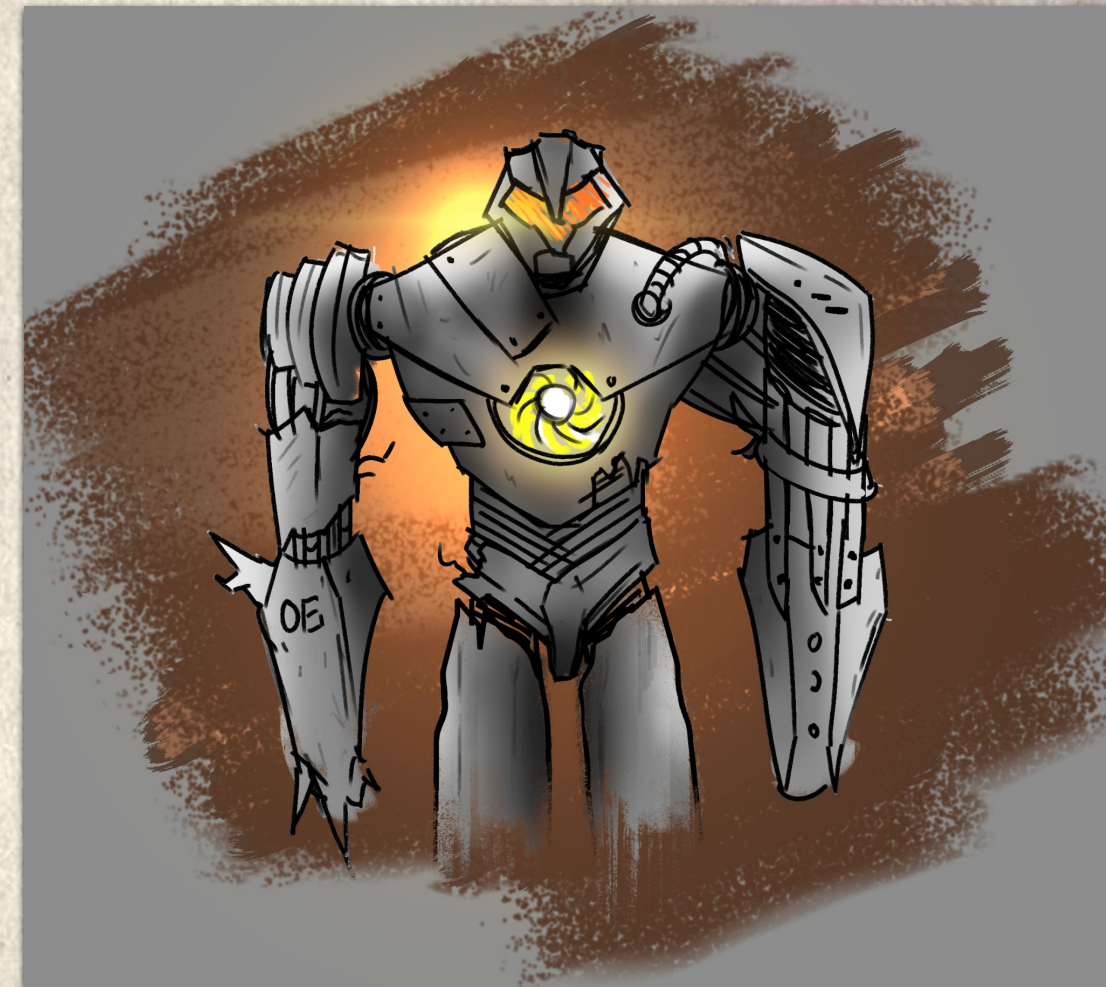
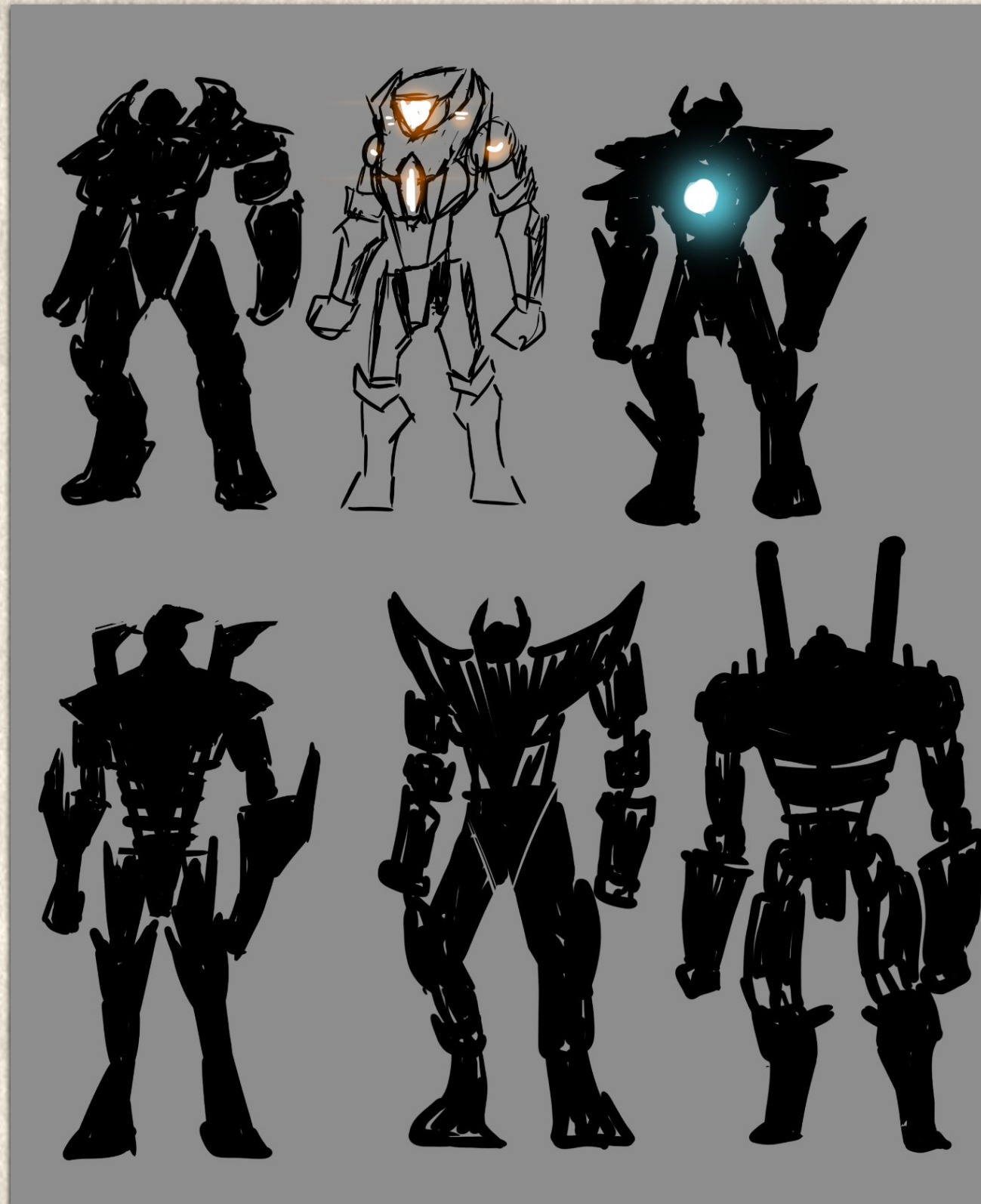
**"The Abyss / The Precursion"**

Artwork by Larry Quach



**"Shatterdome Ultima"**

Original Artwork by Werner Ferrufino



"Jaeger Design Explorations"  
Original Artwork by Julian Rose





**"Battle Cat"**  
Artwork by Alberto Mugnai



**"Fintooth"**  
Artwork by Alberto Mugnai



**"Kong Finishes Fintooth"**  
Original Artwork by Luis Bernardino



**"Godzilla & Madison"**  
Original Artwork by Michael Aronson



**"Communing with the Precursors"**  
Original Artwork by Teguh Suwanda



**"Armor Kong"**

Original Artwork by Julian Rose



**"Gipsy Finale"**

Original Artwork by Julian Rose



**"Invading The Anteverse"**  
Original Artwork by Elden Ardiente



**"Uniting The Multiverse"**  
Original Artwork by Elden Ardiente



**AGE**  
**— OF —**  
**MONSTERS**



**TOP SECRET**

